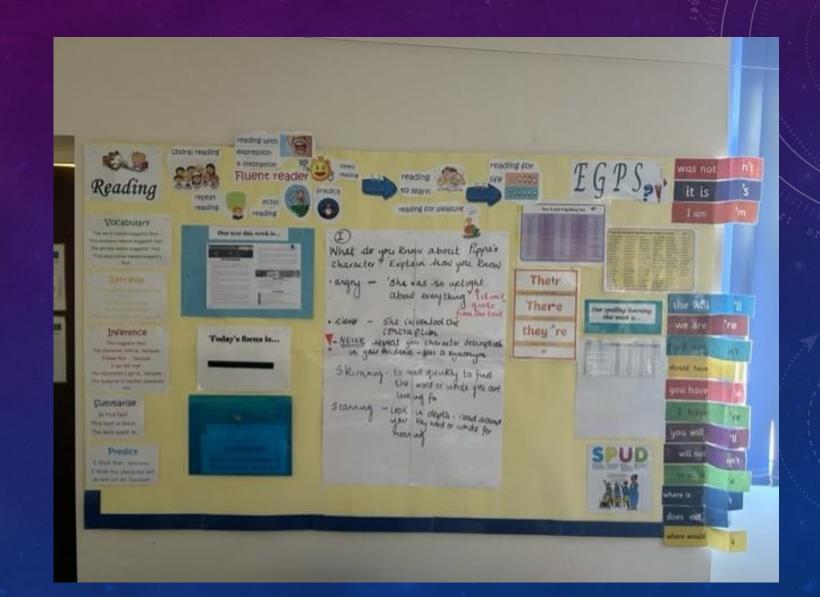
WELCOME TO YEAR 5



WEEKLY TIMETABLE EXAMPLE

	8:40- 8:45	8:45 – 9:25	9:25- 10:25		10:40 - 11:40	11:40		1:15PM – 2:15PM	2:15 – 2:50	2:50PM	3:05 PM- 3:15pm
	0.43					12:15 PM			2.50	3:05PM	3. ISPIII
Monday	REGISTER	<mark>spellings</mark> Reading-V	RVI - English Pathways to Write	В	Maths	Art	L	Art	RE		Class Reader
Tuesday	REGIST ER	spellings Reading-R	RVI - English Pathways to Write	R	Maths	BSHE	U	History/Geog	raphy		Class Reader
Wednesday	REGISTER	spellings Reading-Inf	RVI - English Pathways to Write	E	Maths		N	PPA French Arithmeti	c	SSEMBLY	Class Reader
Thursday	REGISTER	spellings Reading Compare and contrast	RVI - English Pathways to Write	A	Maths	Music	С	Science		AS	Class Reader
Friday	REGISTER	spellings Reading Unseen read/ BIG read	RVI - English Pathways to Write	K	Maths (Ctrl)	-	н	Compu P	E		PE

ENGLISH



SPELLINGS- HEAD START SPELLINGS

Statutory requirements	Term 1						
SET 1	Week 1	Week 2	Week 3	Week 4			
Endings that sound like /ʃəs/ spelt -cious	vicious	precious	delicious	suspicious			
Endings that sound like /ʃəs/ spelt -tious	ambitious	cautious	fictitious	nutritious			
Endings which sound like /fal/ spolt_sigl	social	special	official	artificial			
Endings which sound like /ʃəl/ spelt -cial	crucial	facial	racial	antisocial			
Fordings which saved like /fol/ and total	partial	martial	confidential	essential			
Endings which sound like /ʃəl/ spelt -tial	initial	spatial	palatial	credential /			
Extension	malicious	infectious	spacious	atrocious			
Extension	unofficial	superficial	residential	substantial			
Mond list	according	aggressive	attached	average			
Word list	achieve	ancient	available	awkward			

SPELLINGS ACTIVITIES

Term 1 Set 1 We	s-cious, -tious, -cio	nl, -tial, extension, w vi <u>cious</u> rumour rrote my ini <u>tial</u> s viggy's book.	ord list	
Spellings	Write	Write	Cover and write	Cover and write
vi cious				
ambi tious				
so cial				
cru cial				
par tial				
ini tial				
mali cious				
unoffi cial				
according				
achieve				
SPELLING YEAR 5			C	Total /10

Activity Sheet	
Term 1 Set 1 Week 1	
The words below have a <i>sh</i> sound are spelt very differently. Put the groups of the same spelling patte	following words into
ambitious suspicious social p precious cautious confidential de artificial nutritious es	elicious fictitious official
Collect words that end in -cious.	Collect words that end in -tious .
Collect words that end in -cial.	Collect words that end in -tial.
Complete the sentences below usi	ng the words above.
This banana yoghur	has an taste.
My fruit bar is very)//
l'm very	© Copyriger Headinan Princery Ltd

RVI

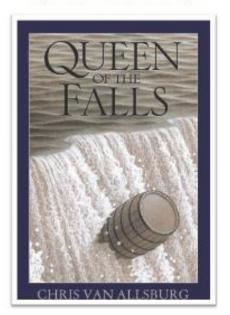
Harambe the Gorilla – BIG READ independent reading comprehension 22/09/2023							
WORD	Definition	Synonym	Antonym				
Enclosure	An enclosure is an area of land that is surrounded by a wall or a fence and that is used for a particular purpose.						
Gawk	To gawk at someone or something means to stare at them in a rude, stupid, or unthinking way.						
Capacity	Captivity is the state of being kept imprisoned or enclosed.						
Incident	An incident is something that <u>happens</u> , often something that is <u>unpleasant</u> .						
Generate	To generate something means to cause it to <u>begin</u> and develop.						
Debate	A debate is a discussion about a <u>subject</u> on which people have <u>different</u> <u>views</u> .						
Exhibits	When a painting, sculpture, or object of interest is exhibited, it is put in a public place such as a museum or art gallery so that people can come to look at it. You can also say that animals are exhibited in a zoo.						

WRITING-PATHWAYS TO WRITE



Queen of the Falls

by Chris Van Allsburg



Year 5 Pathways to Write: Autumn 1

Additional texts:

Goodnight Stories for Rebel Girls: 100 Tales of Extraordinary Women by Elena Favilli and
Francesca Cavallo

PATHWAYS TO WRITE APPROACH

Pathways to Write approach

→ Gateway

Hook the pupils into learning Establish *Gateway keys*

→ Pathway

Teach and repeat *Mastery keys*Practise and apply in new contexts
Identify *Feature keys*

→ Writeaway

Plan (sequence, section, share with a friend)

Write

Check against Mastery keys



AUTUMN ONE

§- _

Pathways to Write keys

Gateway keys

(non-negotiables/basic skills)

- Use punctuation at Y4
 standard correctly (full stops,
 capital letters, exclamation
 marks, question marks,
 commas in a list, commas
 after fronted adverbials,
 apostrophes for contraction
 and possession)
- Use fronted adverbials
- Use a variety of verb forms consistently and correctly
- Organise paragraphs around a theme

⊶ Mastery keys

(year group national curriculum expectations)

- Identify the audience for and purpose of writing
- Organise paragraphs around a theme with a focus on more complex narrative structures
- Use commas after fronted adverbials
- Use commas to clarify meaning or avoid ambiguity in writing

Feature keys

(vocabulary, manipulating sentences and tense, structure)

- Engage reader through use of description, feelings and opinions
- Use adverbs and fronted adverbials (with doubt in my mind, anxiously, afterwards)
- Use rhetorical questions to engage reader
- Use consistent 1st person
- Write in consistent tense including progressive and perfect forms
- Include the 5Ws who, what, where, when, why and how

Developing vocabulary

Developing a rich and varied vocabulary is a key skill which supports all areas of learning. Vocabulary falls into different categories:

Tier 1 – Day to day vocabulary usually spoken in the simplest form e.g. bag, table, run, shop.

Tier 2 – These words can have the same meaning as Tier 1 words. However, they are not used as frequently e.g. satchel, desk, sprint, grocery store. They can also be words which have more than one meaning.

Tier 3 – These words are more technical and subject specific.

Vocabulary to explore within this unit:

NC Word List – Years 5 and 6

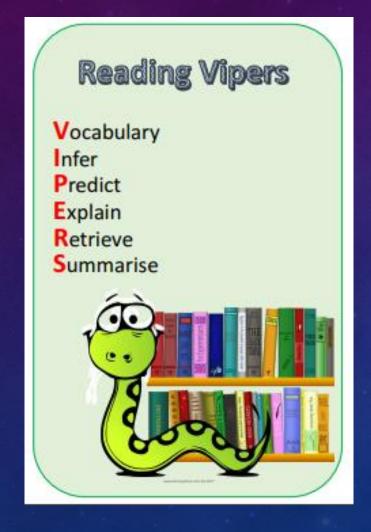
Developing Vocabulary

achieve bruise curiosity desperate disastrous embarrass especially immediately marvellous
muscle
opportunity
profession
queue
recommend
sacrifice
temperature

restless fearless outstretched visible cascading plunge pounding hypnotised survive/survival adjusted discombobulation spectators

remarkable locomotive handkerchiefs barrel lecture halls currents downriver shoreline widow rapids waterfall

READING- TEACHING SKILLS AND FLUENCY



The Stone People

Who were the stone people? Where had they come from? Would they ever leave? We all had questions, the day they arrived, stomping over the distant hills, their porcelain joints scraping and grinding.

I remember I was doing nothing more interesting than eating a breakfast of marmalade on toast when the news broke on the wireless. The scratchy, broken voice of the anchor somehow seemed suddenly louder than before. The chilling news of our impending invasion, an unwelcome intrusion into my morning routine.

At the time, I wasn't scared. I was barely 10 and full of the invincibility that comes naturally at that age. These seemed like nothing more than a grand adventure waiting to be had. Nevertheless, I remember listening intently, my ear pressed against the warm gauze of the speaker. My older brother tried to wrestle me away, but our mother hushed him into silence.

"Here at Station 42, it is our understanding that these rocky rebels currently pose no threat to us.

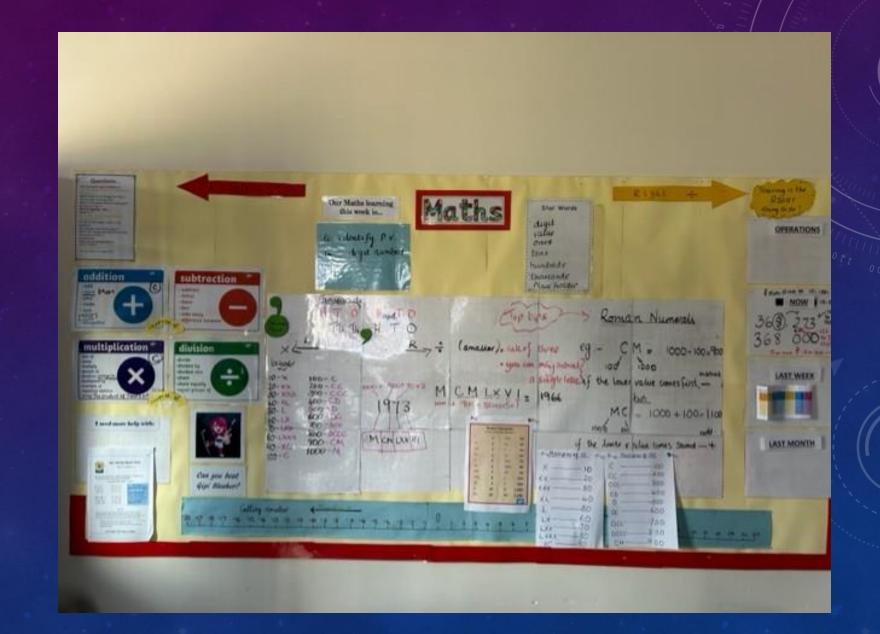
We estimate that there are two dozen in total and that they will be within the town inside an hour."

The rest of the show was to be filled with so-called "experts" discussing whether this was a political attack, and so I raced out of the house and grabbed my bike. There was only one place to cycle to, and judging by the tide of other children, all flowing in the same direction, we'd all had the same thought.

Our town sits in a bowl at the foot of tree-lined hills, so we had a perfect view of the summits as we headed out of the town along the main road. We'd been riding for maybe half an hour when we saw the formidable silhouettes crest the hills. Once they were all lined up along the ridge, they stopped, their arms dropped to their sides, and they stood still.

Another ten minutes' ride on our bikes and we were at their feet. They made no movement. Their eyes remained fixed on a point somewhere in the distance. One of the others tried to swing one of

MATHS





Curriculum Man: Year 5

	wastery			Cui	ricululli iv	iap. rear	<u> </u>			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	Reasoning with large whole integers					aphs and tables	Multip	lication and d	ivision	Perimeter and area
Autumn	million •Round numbe million to the r of powers of te	bers up to one ers within one nearest multiple	Use a range of calculation strand subtract in and subtract in a lillustrate and written methodaddition and subtract in strategies Use rounding Illustrate and in a subtract in a subtract and subtrac	of mental categies to add ntegers explain the d of column subtraction		duding	Investigate pri Multiply and d (integers) Derived facts Illustrate and division strate	les and factors ime numbers livide by 10, 100 explain formal m gies such as sho of mental calculat	ultiplication and	Investigate area and perimeter of rectilinear shapes Estimate area of non rectilinear shapes
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	Frac	tions and deci	mals	Ang	gles	Fracti	ons and perce	ntages	Transfo	rmations
Spring	Round decimals to the nearest whole number Represent, identify, name, write, order and compare fractions (including improper and compare fractions) Round decimals to the nearest whole number Measure a draw angles with a protractor whole number				fractions with de of the same num ons (and mixed n r entage, decimal, f	ber umbers) by a	Coordinates in quadrants Translation ar Calculate inte zero as a con negative num	nd reflection rvals across text for		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10

Summer

Converting units of measure

- Convert between metric units of length, mass and capacity and units of time
- Know and use approximate conversion between imperial and metric

Week 4

Week 6

Week 7

Volume

Use cube numbers and notation

Estimate volume

 Convert units of volume

Problem solving

- Negative numbers and calculating intervals across
- Calculating the mean
- Interpret remainders
- Investigate numbers: consecutive, palindromic, multiples

Calculating with whole numbers and decimals

- · Mental strategies to add and subtract involving decimals
- . Formal written strategies to add, subtract and multiply involving decimals
- Multiply and divide by 10, 100 and 1000 involving decimals
- Derive multiplication facts involving decimals

Properties of diagonals of quadrilaterals

Classify 2-D shapes and

reason about regular and

Classify 3-D shapes

irregular polygons

 2-D representations of 3-D shapes.

2-D and 3-D shape

SCIENCE





Module 1 Forces and mechanisms	Module 2 Properties and uses of materials	Module 3 Earth and space	Module 4 Plant and animal life cycles	Module 5 Separating mixtures and changing materials	Module 6 Human growth
1: What is the friction between different surfaces?	1: How can we compare and group materials?	1: What's in space?	1: How do flowering plants produce seeds?	1: How can we separate mixtures?	1: How do newborn babies turn into teenagers?
2: Why do objects fall at different speeds	2: Which materials did the builders use when constructing our school and why?	2: How do the planets move?	2: Do all plants have the same number of stamen?	2: What happens when we mix liquids and solids?	2: How do girls become women?
3: How does the size of the canopy affect the time it takes a parachute to fall?	3: Which liquid is the thickest?	3: How does the position of the Sun in the sky change?	3: How can we grow more plants without using seeds?	3: What makes a difference to how fast sugar or salt dissolves?	3: How do boys become men?
4: Does the shape of an object affect its movement in a liquid?	4: Who invents things?	4: What causes day and night?	4: How do chickens change over their lifetime?	4: How can we clean up contaminated water?	4: What is the human life cycle?
5: How can we lift a heavy load?	5: Can the same container keep cold things cold and hot things hot?	5: How does the Moon move?	5: Do all mammals have the same gestation period?	5: What makes a change non-reversible?	
6: How does the length of the lever affect the force needed to lift a load?	6: Which materials are absorbent, permeable or waterproof?	6: What patterns can we find in data about the planets?	6: How do amphibians change throughout their life cycle?	6: How much gas can be produced by a non- reversible change?	
7. How do gears work?			7: Do all insects go through the same life cycle?		

HISTORY/GEOGRAPHY



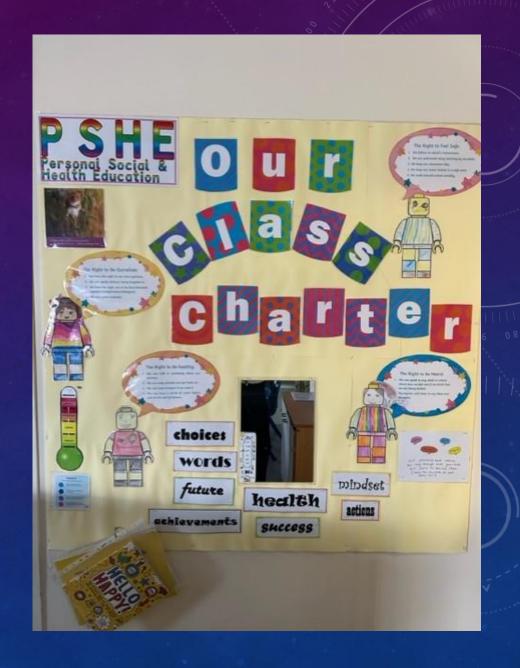
TOPICS:

- A1: History- The Victorians- Did the Victorians have an effect on our life today?
- A2 Geography- Study Environmental Regions of Europe (incl Latitude and Longitude)
- Why does the world have different time zones?
- Sp1: History Local Study Mining
- What was the importance of mining in Doncaster?
- Sp2: Geography-Climate Zones and Economic Activity
- Does climate affect economic activity?
- Su1: History- Ancient Greeks
- What influence have the Ancient Greeks had on our life today?
- Su2: Geography- Greece

PSHE

Example units:

Why do we argue? Who am I? Is there such a thing as a normal family? We are some people unkind? Children's Mental Health Day What are stereotypes? How do I accept my friends for who they are?



FRENCH

- AS-TU UN ANIMAL? (Do you have a pet?)
- LA DATE (The date)
- QUEL TEMPS FAIT-IL? (What is the weather like?)
- LES ROMAINS (The Romans)
- LES JEUX OLYMPIQUES (The Olympics)
- LES VÊTEMENTS (Clothes)

RE



Hinduism

What is the best way
for a Hindu to show
commitment to God?

Understanding Christianity - Concept: Incarnation Was Jesus the Messiah? Core Knowledge Hinduism

How can Brahman be everywhere and in everything? Understanding Christianity - Concept: Salvation What do Christians believe Jesus did to save Human beings? Core Knowledge Hinduism
Do beliefs in Karma,
Samsara and Moksha
help Hindus lead good
lives?

Christianity Link to UC Concept: God What is the best way for a Christian to show commitment to God?

ART

	Art	
Drawing	Painting	Textile
This unit on perspective builds on previous units on tone, shade, hatching, cross hatching, a knowledge of light and shade and contour drawing to produce a "true" image.	This unit builds on the knowledge and skills in using watercolour and powder paint effectively. This unit is an introduction to acrylic paint and the techniques associated with it.	This unit builds on the children's skills and knowledge of textiles, use of applique, running and overstitch and simple use of dye, to use of batik, more complex stiches and use of embellishments.

DT

Textiles - combining different fabrics	Mechanical systems - Cams	Structures - Frames
and shapes		

COMPUTING

Programming 1: Music

Applying programming skills to create sounds and melodies leading to a battle of the bands performance.

Data handling: Mars Rover 1

Identifying some of the types of data that the Mars Rover collects and explaining how the Mars Rover transmits the data back to Earth. Children will read binary numbers, and understand binary addition as well as identifying input, processing and output on the Mars Rovers.

Skills showcase: Mars Rover 2

Learning about pixels and binary, creating a pixel picture and saving a JPEG as a bitmap to understand the transfer of image data. Children will learn about the 'fetch, decode, execute' cycle and its real-world applications while beginning to use 3D design tools.

PE- FRIDAYS

- Tag Rugby
- Dance
- Gymnastics
- Hockey Skills
- Tennis
- Athletics

TRIPS



